

Report

A Mini Session on No Pay Low Pay

Anna Jordan, 15 February 2015

When our discussion inevitably turned to no play low pay we came up with some interesting thoughts and ideas.

1) "Let us see the books"

If an SDUK member is approached or agrees to take part in a profit share production SDUK could ask the theatre company to ask to see the books on behalf of the member.

2) Because the sums don't add up on the fringe (IE it's impossible for everyone to get paid and to break even without charging extortionate ticket prices) it would be great if there could be more education and resources through SDUK on fundraising. Advice about what grants are available.

3) SDUK could provide advice on how directors, when they are the main point of contact for actors on a low pay no pay project, should approach actors - and what is it important that they are aware of - IE what is good practice.

4) Bristol was discussed, where Bristol Old Vic and The Tobacco Factory provide funding for scratch nights, where the work is then sometimes taken on into paid development. Could that model be replicated elsewhere?

Tags:

SDUK, working for free, funding, Fundraising, Funding, profit share, No Pay, open books, No pay low pay, fundraising