

Report

The Fringe: Producing and Funding Yourself

John Fricker, 15 February 2015

Discussed: Having a set of advice and guidelines for producing work on the fringe, using the open book policy as a minimum standard.

Partnership vs. leadership - the problem of needing to define hours but the need to remain flexible if a job is not able to pay. There was a feeling that there could be problems for the final production if one is entirely flexible.

Directors are not producers but there is often a need for directors to multi-role these days. Is there a possibility for SDUK to set up a speed-dating service between producers and directors?

It is felt that it might be good to offer help with access or opportunities for funding for fringe companies so that they are able to offer proper reimbursement for the work of directors and everyone involved.

though a smaller meeting Personally I would like to express the need to acknowledge the fringe as ignoring it will only cause problems in the future.

Tags:

Fringe, fringe