

# Report

## ***observations at lunch time***

Caroline Hunt, 15 February 2015

Nice sandwiches.

Lots of wanting to know how to get work seen. How to get a producer for a show. How to develop work from scratch into a West End Show. The question of pay for directors seems to be impossible to solve, since emerging directors and work on the fringe is so often unpaid. SDUK probably can't be expected to provide solutions to the problems, but could enable people to set up their own groups and links to fund raising bodies. That would be terrific.