

Report

How Can We Accurately Represent Devising Directors/ Theatremakers

Amelia Bird, 15 February 2015

Dear SDUK, please could we have:

- Recognition for the distinct role of a Devising Director.
- Modular contracts and fee guidelines which can be easily edited to reflect a specific devising process.
- Clear guidance on royalties and additional fees to reflect the role a Devising Director plays in creation/'writing'.
- Paid prep time.

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Venues are saving money on writers, but that work is still being done.

Directors are doing more work and spending more time when devising than when they work with existing scripts.

Deviser/performers may need to get a cut of the writing role too, it needs to be clear from the start.

There are different types of devising process (ITC has 3 different contract versions).

There is probably a perception that devising is not happening as often as it is.

Within each process it needs to be clear for everyone what to expect. Including commissioners and venues.

Regular 'check-in' points to reflect on when things have changed from how we expected them to work. Some contracts may need to be renegotiated, some people may have to relinquish some things.

Sometimes in theatre we're not good at naming structure.

We can't be TOO concerned about who brings what ideas or a process would be rubbish.

Improbable invented an imaginary writer to refer to.

No one wants to be surprised by deals, must have clarity of expectation all round.

Models which could be useful to look at:

- TV formats
- ITC contracts
- MU
- Musical Theatre
- Writer's guild agreements
- Bands

Tags:

directors, Directors, devising, collaborative, Fees, fees, contracts, roles, Devising, SDUK, processes, Roles