

# Report

## ***Are we paid enough?***

Jonathan Butterell, 16 February 2015

The clear answer was no.

Instead of a plan to increase fees the discussion mainly revolved around how do we make art valued. Does an intrinsic dismissal of the value of art lead to the low remuneration for those who work to produce it? If so how do we lobby for its value to society?

It was also impressed that in wanting to raise the pay of theatre directors that it was important we acknowledge the need for our fellows, particularly designers, to not feel as though we were fighting purely for ourselves.

Oddly throughout the day the issue of pay, although acknowledged to be wildly inadequate, was not the central theme.

Directors coming together and talking and creating a network of likeminded artists to work for the value of art was overriding.